

Exultet caelum laudibus
Let All on Earth Their Voices Raise

Richard Mant / OLD 100TH

The musical score is written for a four-part choir (Soprano, Alto, Tenor, Bass) and piano accompaniment. It is in the key of D major (one sharp) and 4/4 time. The score consists of two systems of music. The first system contains the first line of the hymn, and the second system contains the second line. Each system has a vocal staff with four parts and a piano accompaniment staff. Chord symbols are written above the vocal staves. The lyrics are printed below the vocal staves, with each line of the hymn corresponding to a different color: green for the first line, red for the second, blue for the third, brown for the fourth, and pink for the fifth.

1. Let all on earth their voices raise: re - e - cho heav'n's tri - um - phant praise
2. Lord, at whose word they bore the light of Gos - pel truth o'er dark - est night,
3. Lord, at whose will to them was giv'n to bind and loose in earth and heav'n,
4. Lord, in whose might they spoke the word which cured di - sease and health re - stored,
5. And when the thrones are set on high and judge-ment's fear - ful hour draws nigh,

1. to him who gave th'a - pos - tles grace to run on earth their glo - rious race.
2. to us that heav'n - ly light im - part, to glad our eyes and cheer our heart.
3. our chains un - bind, our sins un - do, and in our hearts your grace re - new.
4. to us its heal - ing pow'r pro - long: sup - port the weak, con - firm the strong.
5. then, Lord, with them pro-nounce us blest, and take us to your end - less rest.

Inspiration: "Exultet caelum laudibus"; anonymous, Latin, 10th cent.
Lyrics: 88.88; Richard Mant, 1776-1848, in "Ancient Hymns from the Roman Breviary", 1837.
Music: OLD 100TH; melody from Psalm 134 in "Pseavmes octantetrois de David mis en rime Francoise", Geneva, 1551; attributed to Louis Bourgeois, ca. 1510-1561.